



G.D. GOENKA PUBLIC SCHOOL, KANPUR

SESSION 2023-24

SYLLABUS - MID TERM

GRADE-IX

<u>SUBJECT</u>	<u>SYLLABUS</u>
ENGLISH	<p>Literature</p> <p><u>Beehive</u></p> <p><u>Prose:</u> The fun they had The little girl A truly beautiful mind My childhood The snake and the mirror</p> <p><u>Poesy:</u> Road not taken Wind Rain on the roof A legend of Northland Lake Isle of Innisfree</p> <p><u>Moments:</u> Lost child Adventures of Toto In the kingdom of fools The happy prince</p> <p><u>Grammar:</u> Gap filling/close passage Editing Transformation of sentences</p> <p><u>Writing Skills:</u> Descriptive Paragraph Short Story Writing Comprehension</p>
	<p><u>साहित्य - (क्षितिज)</u> (गद्य) 1- दो बैलों की कथा 2- ल्हासा की ओर 3- उपभोक्तावाद की संस्कृति</p> <p><u>(काव्य)</u> 1-कबीर</p>

<p style="text-align: center;">HINDI</p>	<p>2-- सवैए 3-कैदी और कोकिला</p> <p><u>(कृतिका)</u> 1-इस जल प्रलय में 2-मेरे संग की औरतें</p> <p><u>व्याकरण</u> 1-अपठित काव्यांश 2- अपठित गद्यांश 3-उपसर्ग/ प्रत्यय 4-अर्थ के आधार पर वाक्य भेद 5-अलंकार 6-समास</p> <p><u>रचनात्मक लेखन</u> 1-अनुच्छेद लेखन 2-पत्र (औपचारिक /अनौपचारिक) 3-संवाद -लेखन 4-कहानी -लेखन 5-ईमेल -लेखन 6-सूचना- लेखन</p>
<p style="text-align: center;">MATHS</p>	<p>CH 1 - NUMBER SYSTEM CH 3 - COORDINATE GEOMETRY CH 4 - LINEAR EQUATIONS IN TWO VARIABLES CH 5 - INTRODUCTION TO EUCLIDS GEOMETRY CH 6 - LINES AND ANGLES CH 7 - TRIANGLES CH 14 - STATISTICS</p>
<p style="text-align: center;">SCIENCE</p>	<p><u>PHYSICS</u> Chapter 8- motion Chapter 9- force and laws of motion</p> <p><u>CHEMISTRY</u> L-1 Matter in our surroundings L-2 Is matter around us pure(excluding 2.3 separating the components of a mixture book pg no. 19-24)</p> <p><u>BIOLOGY</u> Ch 5- The Fundamental Unit of Life Ch 6- Tissues</p>

<p style="text-align: center;">SOCIAL SCIENCE</p>	<p><u>HISTORY</u></p> <ol style="list-style-type: none"> 1. The French Revolution 2. Socialism In Europe & The Russian Revolution <p><u>GEOGRAPHY</u></p> <ol style="list-style-type: none"> 1. India: Size and Location 2. Physical Features of India 3. Drainage <p><u>CIVICS</u></p> <ol style="list-style-type: none"> 1. What is Democracy? Why Democracy? 2. Constitutional Design 3. Electoral Politics <p><u>ECONOMICS</u></p> <ol style="list-style-type: none"> 1. Story of village palampur 2. People as resource
<p style="text-align: center;">COMPUTER</p>	<p><u>THEORY:</u></p> <p>CH 2- INPUT AND OUTPUT DEVICES</p> <p>CH 3 –TYPES OF SOFTWARES</p> <p>CH 8 - MICROSOFT WORD - I</p> <p>CH 9 - MICROSOFT WORD - II</p> <p><u>PRACTICAL:</u></p> <p>CH 8 - MICROSOFT WORD - I</p> <p>CH 9 - MICROSOFT WORD - II</p> <p>CH 10- MICROSOFT WORD - III</p>
<p style="text-align: center;">FRENCH</p>	<p>Leçon4- Les saisons</p> <p>Leçon5- Les voyages</p> <p>Leçon6- Les loisirs et les sports</p>
<p style="text-align: center;">SANSKRIT</p>	<p><u>1.भारतीयसन्तगीति:</u></p> <p>व्याकरण-संधि</p> <p>समय</p> <p>प्रत्ययाः</p> <p>पत्र-लेखनम्</p> <p>चित्राधारितवर्णनअथवाअनुच्छेदलेखनम्</p> <p>अपठितगद्यांशम्</p> <p>मध्यसत्रीयपाठ्यक्रम</p> <p>साहित्य</p> <p><u>2.स्वर्णकाकः</u></p>

	<p>3. गोदीहनम् 5. सुक्तिमौक्तिकम् व्याकरण- शब्दरूप-बालकवत्, कविवत्, साधुवत्, पितृवत् धातुरूप-पठ, गम्, भू, नी, वद्, क्रीड् सन्धि प्रत्ययाः (क्त्वा, तुमुन्, ल्यप्, क्तवतु) संख्या उपसर्गाः पत्र-लेखनम् चित्राधारितवर्णनअथवाअनुच्छेदलेखनम्, अपठितगद्यांशम्।</p>
PAINTING	<ol style="list-style-type: none">1. Six Limbs of Art2. Elements of Art3. Principles of Art